

Bendigo Sports & Classic Car Club Inc. July 2021

PO BOX 1172,

Kangaroo Flat, 3555

Website: bsccc.com.au

This is the official monthly newsletter of the Bendigo Sports & Classic Car Club Inc. (Inc. No. A0010849), A club dedicated to the enjoyment of sport car ownership, the maintenance and preservation of the marques. The BS&CCC is affiliated with the Confederation of Australian Motorsport (CAMS).

Red Plate
Signatories:

New registrations: Graeme Jenkins

Renewals: Graeme Jenkins

Rod Thomson

Marianne Healey

Pressoe's Rambles - Graeme Jenkins



Hi All,

Just when things were going good, the old virus came back and shut us down again, but only for a couple of weeks and now we are back into it again.

The monthly meetings are back on at the Kangaroo flat Sports Club on the second TUESDAY of the month.

The Wednesday crew had a run with a reasonable amount of cars up to Pyramid Hill and sounds like all went well.

Even though the weather looked threatening, the Sunday run had 16 cars turn up for a run up to Echuca and enjoy a breakfast and walk around town.

The recent lock down forced the cancellation of Rod Thomson's planned experience at the Bend, which was postponed to next year.

So a big thank you to all that organised the runs and the members for turning up and supporting these events.

Thanks,

Graeme

Drive, Dine, Discover

Kangaroo Flat Sports Club - Booked every second Tuesday of the month for the remainder of the year with the exclusion of July and December.

Kath Harris.

Meetings start at 7.30pm during the colder months.

Events for July 2021

Tue 13th: (CE) Club Meeting at Kangaroo Flat Sport Club 7:30pm. Dinner from 6pm

Sun 18th: (CE) Sunday run. Leaving Lake Weeroona at 8am – Leader Paul Hansen

Wed 21st: (CE) Lunchtime run. Leaving All Seasons at 11.am – Leader Roger

Huthnance

Events for Aug 2021

Tue 10th: (CE) Club Meeting at Kangaroo Flat Sport Club 7:30pm. Dinner from 6pm

Sun 15th: (CE) Sunday run. Leaving Lake Weeroona – Leader Required

Wed 18th: (CE) Lunchtime run. Leaving All Seasons at 11.am – Leader Required

Events for Sept 2021

Tue 14th: (CE) AGM – Kangaroo Flat Sports Club - \$40 per head for

nibbles/main/desert – \$20 to be paid to Marianne by the 15th Aug to confirm numbers and the other 50% covered by the club. – Please note

change of night to Tuesday Night.

Sun 19th: (CE) Sunday run. Leaving Lake Weeroona – Leaders Brendon and Kath

Harris – This run will be in honour of all the men/dads/step dads etc of the

club – We are currently trying to arrange an activity and will require numbers please let us know if your able to join this event ASAP.

Wed 22nd: (CE) Lunchtime run. Leaving All Seasons at 11.am – Leader Required

Events for Oct 2021

Tue 12th: (CE) Club Meeting at Kangaroo Flat Sport Club 7:30pm. Dinner from 6pm

Sat/Sun 23rd & 24th: The Rally – For bookings to details please see Annette and Damien Harris –

At this stage full but please see Annette for wait list. - \$100 Deposits due

by Aug Meeting.

Events for Nov 2021

Tue 9th: (CE) Club Meeting at Kangaroo Flat Sport Club 7:30pm. Dinner from 6pm

Sun 21st: (CE) Sunday run. Leaving Lake Weeroona – Leader Required

Wed 24th: (CE) Lunchtime run. Leaving All Seasons at 11.am – Leader Required

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EVENTS RECAP

Wednesday Run 16 June 2021 - On the Road Again!

Words / Photos: Brendan O'Donoghue



Eleven participants and six cars left the All Seasons around 11am for Pyramid Hill. We were well and truly into winter at 9.5° C and 15 mm of rain the night before.

We set out the back way to Huntly, leaving the continuing suburban sprawl behind us, through the Whipstick, which is a strange place with its undulations and stunted growth and on to Kamarooka.

As we proceeded north, the background to all these features was a magnificent array of cumulus clouds strung across the upper horizon, backlit by the soft winter sun, spreading diffused light across the landscape.







Vast Plains

There were many examples of silos, both on-farm and along the railway lines. Nascent crops were starting to emerge, other paddocks were lying fallow and others grazed by animals. There are many large holdings and the land is sparsely inhabited.

As suburbanites, we were reminded of the contribution by Australian farmers to Australia of food and fibre, to the overall economy, including exports.







As we neared Pyramid Hill, we observed a series of drilling plant and equipment, where boring was going on. We speculated it could be related to salinity, searching for water or perhaps gold prospecting, confirmed by locals. Gina Rinehart and associates are actively looking for gold.



Bale Art



Pyramid Co-Op Building Built c.1935





Memorial Hall c.2920s



Coffee Bank



Pyramid Railway Station



We arrived at pyramid hill about 12.30 pm for lunch at the Victoria Hotel, which is a bit of an oasis. Nice and clean and great hospitality - we all enjoyed a variety of meals and heaps of laughs.



After lunch, the sun had emerged and some of us walked around the town. Sometimes, it is sad to visit old towns and see some of the bare bones, of what was previously a more prosperous and more populated town and hinterland, which is evident in Pyramid Hill. However, there are a many bright spots - they are currently attending to the streetscape of the town at a cost of about \$800,000. There is quite a variation in housing standards which reflects the past and recent history of the town.



The most Unique House in Pyramid Hill

The town has some really good facilities like the well manicured bowling green, a swimming complex, a magnificent football ground with an accompanying high quality club building, preschool, primary and secondary schools, police station, community bank, a senior citizens club, even a men's shed and numerous small businesses. Pyramid Hill is connected by two rail services per day - connecting Swan Hill, Kerang, Bendigo and Melbourne.



Pyramid Hill

Later, some of us took a small trip out of town to visit the pyramid hill site, which gives an expansive vista over the surrounding farmlands.



All in all, a very interesting day to *Drive Dine and Discover* a bit more of this great wide country.

Many thanks to Leo and Ellen Hassett for arranging a great day. **Ed.**

Sunday Run 27 June 2021

After a slight change of plans due to weather, it was easy to see most of us were sick of lockdowns and ready to get out on the open roads as even a cool drizzly winters morning had 16 cars set to head off through the back blocks of Barnadown/Goornong across to Elmore skirting the edge of Rochester on our way to Echuca, where we enjoyed a hearty breakfast at the Henry Bridge Hotel. We will save the club BBQ run for another day thanks Harris Brother Clan.

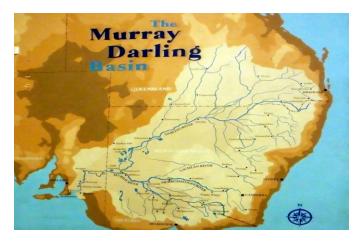
Kath Harris.



Club Run to Echuca - Words: Brendan O'Donoghue
Photos; Roger Huthnance / Brendan O'Donoghue

A goodly number braved the 8 am start - we need to mention members from Castlemaine, who had risen early.

We traversed a fairly gloomy winter landscape - but it was interesting in that in circumventing the direct route to Echuca - observing the huge impact of irrigation from Rochester to Echuca. Dairying being a stand out contributing to the economy. Amazing stuff the Murray - Goulburn system.



Murray Darling- Goulburn-Campaspie river systems and numerous other tributaries which are important elements of Australia's food bowl.

On the outskirts of Echuca, it was notable, that there are many supportive large and small service industries, contributing to the local economy.

We enjoyed a beaut breakfast at the Bridge Hotel.

Despite the inclement weather, Echuca was buzzing with heaps of tourists. The Caravan Park was chockers with holiday makers.

I was impressed with the fantastic recent development of the Echuca Discovery Centre with its displays clearly reflecting the importance of the river and the railway, to the development of Echuca and the colony. Access to the wharf is free and a real step back in time.

Echuca Wharf area provides an immersive tourist experience - with well maintained historic streetscapes, including interesting old buildings and vibrant businesses.

Great to see after so many years of delays, the new Murray River road bridge is well on the way to completion.

Thanks to Kath / Brendon / Annette / Damien Harris for organising the run.

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BSCCC COMMITTEE President Graeme Jenkins (Gaye) 0435 532 822 admin@ultimatetyreandauto.com.au Vice President Chris Beale 0408 312 778 kathy.beale@bigpond.com **Treasurer** Marianne Healey (Alan) 0402 858 295 or 5446 8969 alanmazzhealey@gmail.com Secretary/Public Officer Rod Thomson (Sally) 0419 507 372 info@bendigopottery.com.au **Brendan O'Donoghue** 0438 395707 Newsletter Editor/ bautotravel77@yahoo.com Webmaster Members Secretary Alan Healey (Marianne) 0417 319 838.or 5446 8969 alanmazzhealey@gmail.com **Events Coordinator** Kath Harris (Brendon) 0407 317 203 hazkaz1@hotmail.com Permits Advisory Officer Graeme Jenkins (Gaye) 0435 532 822 admin@ultimatetyreandauto.com.au **Geoff Houlden** 5446 1168 or 0409 930 486 **Cams Representative**



Bendigo Sports & Classic Car Club Inc.

No monthly meeting June 2021 due to CV restrictions.



Bendigo Sports & Classic Car Club Inc.

Treasurer's Report - June 2021

Please note: There are still quite a few members who have not yet paid their fees.

Payment by cash or cheque only at C. V. Bearings, 7B Wood St Bendigo 9.30am to 4pm or

Posted to PO Box 1172, Kangaroo Flat 3555.

\$6,778.02
\$85.00
\$2,990.00
\$120.00
\$500.00
\$3,695.00
\$10,473.02
\$71.73
\$71.73
\$10,401.29



BENDIGO SPORTS & CLASSIC CAR CLUB INC.

PO BOX 1172, Kangaroo Flat, 3555

Club Membership Renewal

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Member Det	tails:		Partner Det	ails:		
Surname:			Surname:			
Given Name/s:			Given Name/s	:		
NOTE: Princip	al member MUST at	ttach your club membersh	ip card to the t	op right hand co	orner.	
Contact Deta	ails:					
Residential Ad	dress:			Post	Code:	
Postal address:	·			Post	Code:	
Phone:		Email:				
Mobile:			you would like y	our newsletter by	email.	
Year.	Make.	Model.	hicle registration Re	g. No.	Club Plates	
Year.	Make.					
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Club Permit (Red Plate) How to put your vehicle on the Club Permit RED PLATE Scheme. (CPS)

- 1. Obtain a Roadworthy Certificate for your vehicle.
- 2. Fill out the Vicroads Club Permit Application Form AND a Vicroads Vehicle Eligibility and Standards Declaration Form:

These forms can be picked up from your nearest VicRoads office or downloaded from their website.

- 3. Take the following items to the Club President Graeme Jenkins for signing:
 - Roadworthy Certificate
 - Vicroads Club Permit Application Form
 - Vicroads Vehicle Eligibility and Standards Declaration Form
- 4. Take the following items to Vicroads to register and receive plates:
 - Roadworthy Certificate
 - Signed Vicroads Club Permit Application Form
 - Signed Vicroads Vehicle Eligibility and Standards Declaration Form
- 5. Attach the club plates to the car and take photographs of your vehicle to be kept by the Club for our records. Photos must include the following:
 - A view of the front of the vehicle
 - A view of the rear of the vehicle
 - A view of the driver's side of the vehicle
 - A view of the driving position- side on with the driver's door open.
 - Photos of any identifiers such as chassis number and engine number.
- 6. Email the following to the Membership Secretary of the club:
 - Completed BSCCC permit application form
 - Photo files of the car as listed above.
 - MEMBERS WITH RED PLATE VEHICLES MUST REMAIN FINANCIAL MEMBERS OF BSCCC AT ALL TIMES OR
 THE VEHICLE IS DEEMED UN REGISTERED.
 - IT IS THE RESPONSIBILITY TO THE OWNER TO COMPLY WITH ALL CLUB AND VICROAD REQUIREMENTS.
 - For information about vehicle eligibility requirements etc. please go to the VICROADS Website

https://www.vicroads.vic.gov.au/registration/limited-use-permits/club-permit-scheme



BENDIGO SPORTS & CLASSIC CAR CLUB INC.

PO BOX 1172, Kangaroo Flat, 3555

New Red Plate Registration Form

Personal Details		
Surname	Licence No	
Given Name	Club Membe	r No
Home Address		Post Code
Garage Address		Post Code
Postal Address		Post Code
Contact Phone no		
Vehicle Details		
Year Manufactured		(Registration no)
Make	Model	
Body Type	Colour	
Seating Capacity	Vin No	
Engine No		
Modifications No	Yes	
If Yes please list		
Following photos are so	upplied	
Front of Car	Rear of Car	
Sides of Car	Engine number p	late
Driving position		
Include modifications if	ne and chassis numbers to the extent pos f applicable	
Date		
Photos submitted electr	ronically to email to bendigosccc@gmail.	com
Office use Signed by C	ommittee member	
D-4-		

FROM THE EDITOR



Hi all,

Contributions from members, be it past photos, brochures or articles, are always

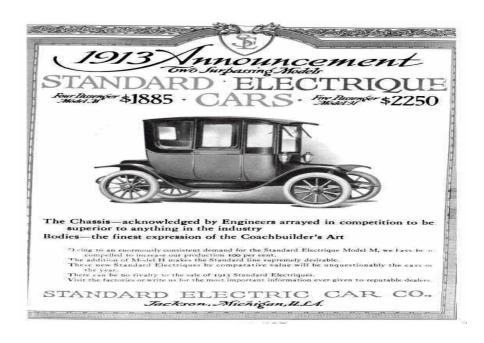
welcome

- I can assist with the scanning / processing / editing.
- Please note: <u>NEW EMAIL ADDRESS</u>: <u>bautotravel77@yahoo.com</u> or 0438 395 707.

If you are experiencing difficulty in receiving your email copy of the newsletter - please let me know.

Alternatively: Website: bsccc.com.au Visit the club website for copies of newsletters, etc.

Memory Lane.....







Record Player fitted to a 1956
Chrysler Imperial

Pinterest

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NEWS WHEELS

New Holden design exhibition at Melbourne Town Hall. The golden era of Australian automotive design is celebrated in a new Melbourne exhibition running until the end of August 23 MAY 20212 Damion Smy.



A new exhibition telling the story of some of Australia's greatest automotive designers has opened at the City Gallery in Melbourne's Town Hall. Dream Factory – GMH Design at Fishermans Bend 1964-2020 features a look into the ideas, drawings and culture of Holden designers at the Fishermans Bend Technical Centre, where some of Australia's most iconic concepts and production models, from the HK Monaro through to the VE Commodore, were conceived.

"The exhibition is not about cars, actually," says <u>Richard Ferlazzo</u>, Holden's final design director at its 2020 closure. "It focuses on two things; one is the Technical Centre and the significance of the work that was done in that building, as well as a cross-section of some of the designers that have worked there over the past 56 years."



Wild GTR-X Torana concept by Phil Zmood, circa 1970

This includes concepts, ideas and hand-drawn sketches from Australian designers like current global General Motors design chief Mike Simcoe, Peter Hughes, John Schinella, Andrew Smith, Peter Nankervis, the late Chris Emmerson and of course Ferlazzo himself.

Curator Harriet Edquist "I'm a

historian and a design historian as well as an architectural historian, and I was very keen that we start to integrate Australian automotive design into the story of Australian design history."

The Technical Centre was created in 1964. "It was an expensive, purpose-built, high-tech building at the time," she says. "To my view, that is a really important building culturally for Australia. It's like the Detroit of Victoria; it's a really potent site." Commissioned under



General Motors Design Chief Bill Mitchell, it was one of two new studios created by the US company that year, the other being Opel's in Rüsselsheim, Germany. Both showed commitments to their respective markets from the parent company and sparked the rise and maturation of the local industry here in Australia.

John Schinella HK Monaro, circa

approximately 1967. This was the first serious automotive studio [in Australia] "You're talking a lot of creative and skilled people in a bespoke building that would've cost millions of pounds."



Richard Ferlazzo's Efijy, circa 2005

Ferlazzo, famous for the 2005 Efijy concept, was heavily involved with the 1993 VR Commodore as senior designer and became director of Holden design in 2013.

While there was a competitive component in whose designs would be chosen over others, Ferlazzo explains that, ultimately, there was a common goal to produce the best vehicle

possible between the designers, engineers and other departments within the Technical Centre.



"There's always tension; it may seem like it's competitive and combative, but it's not," he says. "It helps to inspire each other and push each other, and then we can all get behind it and appreciate it, so it's always a team effort.

VU Commodore ute proposal by Andrew Smith, 1997

That team ethos is something

Edquist has focused for the exhibition when looking into the people, mindset and culture of the Technical Centre. It was more than designing cars in Australia.

"They'd be sent overseas to work in other GM studios to learn their trade; they might work on Buicks and Pontiacs down at Fishermans Bend, or the Camaro in the early 2000s," she continues. They were incredibly competent."

In addition to Simcoe's current lead role in Detroit, Holden designers posted overseas include Phil Zmood, Peter Arcadipane and Ferlazzo himself, among many others.



Peter Hughes takes on the Adventra, 2002

"Australian designers and engineers are well respected in the auto industry globally for the work ethic and the holistic understanding of vehicle design and engineering, and I think that's a function of being smaller," Ferlazzo says. Ford Australia appointed its first official

design chief, Jack Telnack, in 1966, and established a design centre in Geelong the following year before shifting to Broadmeadows in 1970. That site has undergone a recent expansion and continues to operate under former Holden designer, Max Wolff.

"The automotive industry powered our prosperity after the war; it was so important," Edquist says.

Where and when to see the show: *Dream Factory – GMH Design at Fishermans Bend 1964-2020 runs until 31 August 2021 at the City Gallery, Melbourne Town Hall, 90-120 Swanston Street, Melbourne. Opening hours are Monday to Friday, 9am-5pm. Entry is free.*

Misc.....

For the Man who has Everything!



Firepit / BBQ

BSCCC Member Matt Wilson's - 1957 Ford Mainline Ute



New V8 Motor via Graeme Jenkins

Stellantis Explained



In January 2021, the European Commission approved the merger of two automotive powerhouses – FCA and PCA – uniting 15 brands

under the one Stellantis umbrella with capabilities across Europe and the Americas. Stellantis N.V. is a Dutch domiciled multinational automotive manufacturer, formed in 2021 on the basis of a 50-50 cross-border merger between the multinational conglomerate **Fiat Chrysler Automobiles and the French(Peugeot) PSA Group**.

Stellantis has 400,000 employees, a presence in more than 130 countries with manufacturing facilities in 30 countries.

The principal activity of Stellantis is the design, development, manufacture and sale of the following brands:

- Fiat , Abarth, Alfa Romeo, Maserati, Lancia
- Chrysler, Dodge, Mopar, Jeep, RAM, Street & Racing Technology (SRT)
- Peugeot ,Citroen, DS
- Opel, Vauxhall

These brands sold a combined 8.7 million new cars around the world in 2020, making Stellantis the world's 6th biggest automotive company behind:

- Volkswagen,
- Toyota
- Renault-Nissan
- General Motors
- Hyundai-Kia.

Sources: Whichcar / Wikipedia

It is understood, Stellantis has given legacy brands Alfa Romeo and Lancia ten years to lift their underperforming operations.

Factory Prototype: 1959 - Pontiac El Catalina Pinterest 2018

This restored 1959 Pontiac El Catalina is described as a factory one-of-one concept vehicle built to test the waters for the division's entry into the light truck market for 1960.

The tri-tone interior is lovely and well optioned. Few companies did interiors better than Pontiac in the late 1950's and early 1960's, and this one looks fabulous with the tri-tone vinyl taken from the Catalina.





Nestled under hood is a 300 horse 389, a 4- speed Hydramatic transmission

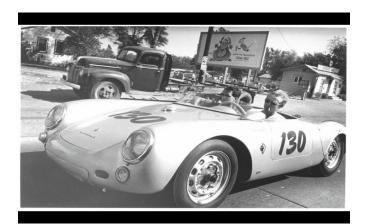
Built to enter the market dominated by the Ford Ranchero and Chevrolet El Camino, this El Catalina is the only example that was completed. In brief, an El Camino cabin and pickup bed were joined to a Catalina station wagon chassis, El Camino window uppers were mated to Catalina doors, the Catalina's quad-finned quarters and a Safari tailgate were blended in, and finally a Catalina nose was mounted. Power steering / brakes, A/C, power seat / power windows.

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JAMES DEAN TRANSAXLE SETS RIDICULOUS RECORD

By: Unique Cars magazine Date: 08.06.2021







The transaxle from the Porsche spyder in which Hollywood legend James Dean lost his life has sold at auction for a staggering sum. Bring a Trailer (BaT) sold the piece, mounted on a display stand, for US\$382,000 or Au\$492,000. To put that in perspective, we have

seen a complete car sell for as much as US\$5.3 million (Au\$6.8 million). BaT provides the background: "Warner Brothers had barred James Dean from motorsport activities while filming the movie *Giant* during the summer of 1955. "With production of the film nearing completion, Dean made plans to replace his Speedster with a new 550 Spyder in order to further his efforts in SCCA racing. On September 21, 1955, he purchased chassis 550-0055 from Competition Motors in Hollywood, California and soon had the number 130 applied to its body.

CLUB MARKET - NIL



Escape Coach Tours, offers opportunities to get out and visit a wide range of experiences in rural Victoria.

Enquires: 0492 811 272 Damien or Annette Harris.

email: tours@escapecoachtours.com.au









Roadworthy Inspection / LP Gas Repairs / Tuning /Air Conditioner Repairs / Re-gas. Keith Fowler is accredited in numerous categories of automotive specialisation, including auto electrical.



